The Cape and Islands Orchid Society
Affiliated with the American Orchid Society & Orchid Digest Corp.

Next meeting: Sunday MARCH 10, 2013 at 1:30 PM at
THE ADMINISTRATION BUILDING OF THE BARNSTABLE COUNTY FAIRGROUNDS
1220 Nathan Ellis Hwy, (Rt. 151) East Falmouth MA 02536 (White fences on North side of Hwy.)

Next meeting: **Tom Mirenda** from the Smithsonian-

**“Innovations in Orchid Growing in Taiwan.”**

**CAIOS welcomes Tom Mirenda back for us since his last visit of 2012**

Come and hear what and how Taiwan is changing our orchid world. Through technologies of culture and transportation, our access to plants is very changed. CAIOS looks forward to finding out about the big business emerging in Asia

Tom is a very enthusiastic orchid grower and promoter of the Orchid lifestyle i.e. lots of plants...old worn-out clothes and furniture and a diet with no protein...Even though he studied Marine Biology in college on the West Coast, he always returned to Horticulture as a hobby and eventually a career. He has worked at some of the East Coast's most cherished botanic gardens and private estates, and some West Coast places as well, including a brief stint in Hawaii. He writes of many orchid topics in “Orchids”, the magazine of the American Orchid Society and is working on a book based on his columns in “Orchids”. Tom’s interest in orchids has influenced him to travel extensively through Latin America and he is an expert on the orchids of Costa Rica and Panama. Tom is in his 12th year as the Museum Specialist for the Orchid Collection at the Smithsonian Institution in Washington DC. The Smithsonian collection is an extremely diverse assemblage of species and hybrids from all over the world, collected for their educational, conservation and ornamental value. It includes some very famous collections, including the Pabst collection of Cattleyas, and has been supplemented by Tom’s enthusiastic acquisition of cloud forest twig epiphytes – no easy task in balmy Washington D.C. He is also responsible for supplying blooming plants year-round for the many horticultural displays of the Smithsonian, including its annual five month long Orchid Exhibition. He is coordinating the efforts to conserve the North American conservation by coordinating the efforts to save

“What you are seeing is the result of technology, particularly in Taiwan, which is one of the big powerhouses. The government subsidizes a lot of the orchid growers there and has built infrastructure to make sure that the farmers are successful in growing orchids. They have, literally, acres and acres and acres under glass there. Plus, it happens to be a really fine climate for growing orchids. They can export them in pot, in spike, in bloom, and they have worked out all of the really good ways of getting these plants pretty much anywhere in the world in perfect condition.”

([http://www.smithsonianmag.com](http://www.smithsonianmag.com))

Read more: [http://www.smithsonianmag.com/arts-culture/Tom-Mirenda-on-Orchids.html#ixzz2MPC7op5I](http://www.smithsonianmag.com/arts-culture/Tom-Mirenda-on-Orchids.html#ixzz2MPC7op5I)
New Hampshire Orchid Society Show: To realize the theme of “Orchid Odyssey”, CAIOS took orchids in classical looking HEAVY ceramic containers to the Radisson Hotel in threatening major snow decent just had time to set up before the Blizzard didn’t cancel us all (and canceled the CAIOS meeting). The exhibit did receive a second for Societies and there was ribbon judging with our share of winners. The AOS judging was cancelled, but lots of folk were there when CAIOS went up to collect the plants.

Amherst Orchid Society Show: Using containers, Tina & Yr Ed, took up prepared baskets (a great weight relief after the ceramic monsters of the NHOS Show). In 90 minutes, we arranged them and hastened out into another snow event to home. Judge of our surprise when we found out that we had won First for exhibits and the Prized AOS Show Trophy! One of Peter Cochrane’s light poles helped beautify a laughing Buddha accent helped open up the center of the exhibit. Plants from Tom G & Tina except as noted


Ed.: Please note that the Taxonomists have reconfigured the Oncidium Alliance such that Osmoglossum is now Cuitlauzina and Cherry Fudge is an Otorhynchocidium (Otoxest X Rhynchostele X Oncidium). The end of familiar names is in sight as DNA analysis is recreating all the genera. For an educational and scary link, try http://www.flmnh.edu/herbarium/orchids/home/

Remember! Got a good plant? American Orchid Society Judging on first Saturdays at the TOWER HILL BOTANICAL GARDEN, West Boylston, MA, near Worcester. 10:30 AM - student or member presentations. Lunch is Brown bag or deli sandwich (nearby farm stand) or good cafe with view. Snowdrop season! Afternoon, see/join AOS judging. Learn to speak orchid! - 495N to 290W, off at Churchill St., Go Rt 3.5 mi., nearly to end, Sign on Rt, Free, just say “Orchid Judging” at gate. (11 French Drive, Boylston, MA 01505 - 508 869-6111) Call Tom Gregg? car pool

April Meeting: April 14 - Joe Silva of SILVA ORCHIDS, topic to be announced. From him Radiata bark at $30/bag, preorder via Silva Orchids website – www.silvaorchids.com/ (Bark info at http://www.acadian wholesale.com/FAQ.aspx)

May Meeting: May 19? The GIANT Potting workshop

CAIOS:

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Motto: Orchids grow WILD where CAIOS reigns!